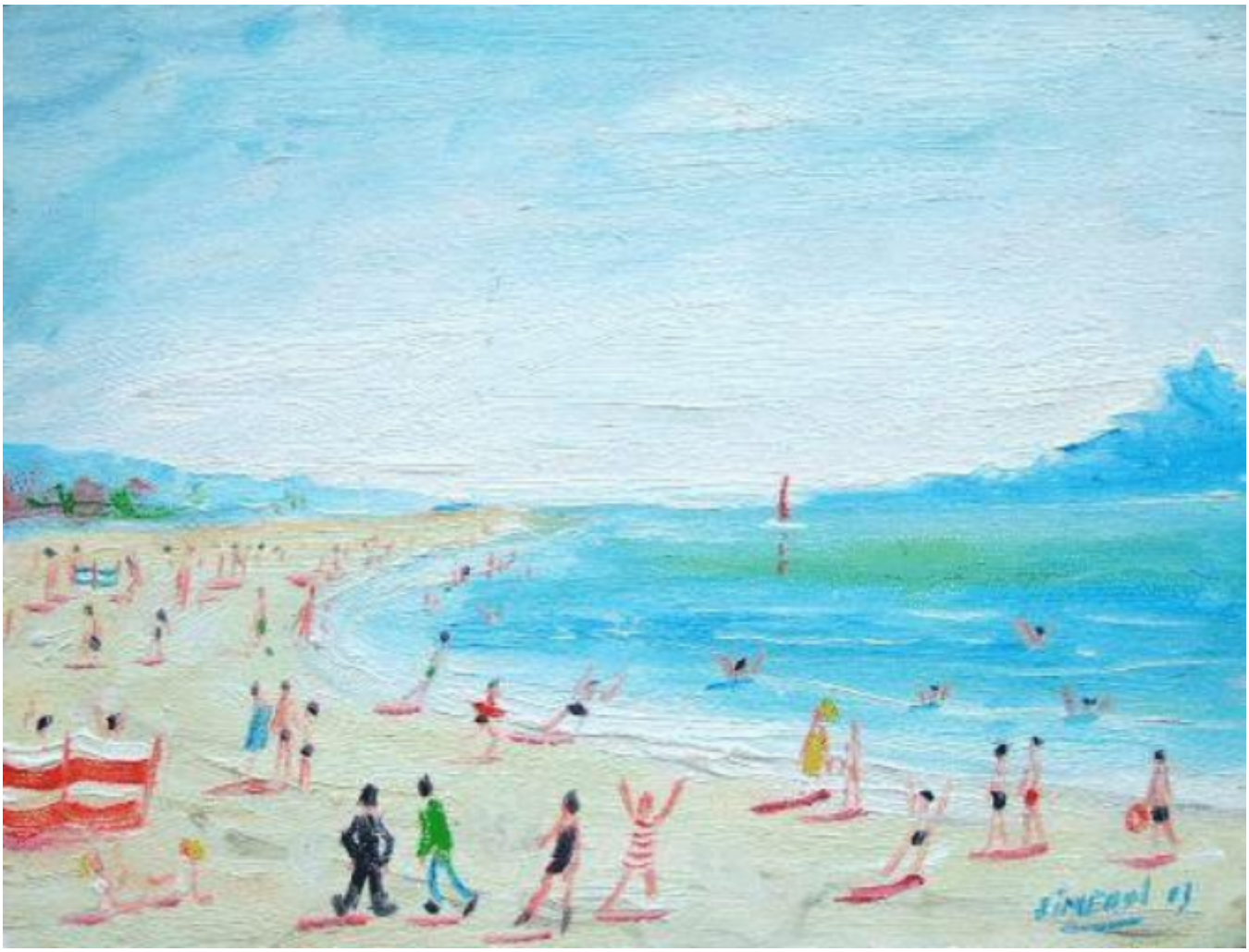
BEACH AT MARAZION

SIMEON STAFFORD



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REF: 64201

Height: 18 cm (7.1")

Width: 24 cm (9.4")

Description

A great little painting by this Cornish artist.Simeon Stafford was born in 1956, in Dukinfield, a small Northern cotton town bordering the Pennines. In the 50s the town was still the landscape that has been typified by L.S.Lowry and other Northern English artists. Staffords artistic career began early. He owned his first set of oil paints at the age of 6. By the end of 1970, he had won the Robert Owen Schools Award for art and the Manchester Evening News Portrait award. It was the same auspicious year that he was introduced to L. S. Lowry who became a friend of the family and encouraged the young Simeon to study art.Throughout 1972 and 1973 Stafford studied art at Hyde College. His tutor was Christine Kendall, the wife of the art historian Richard Kendall. In 1974 Stafford became a professional artist and exhibited his work in mixed exhibitions throughout the North of England and London. His work reflected the gritty northern landscape and its characters.In 1996 Staffords life underwent a radical change when he moved to Cornwall and saw the art from a different location. Today, Staffords art has matured into a unique blend of the haunting art of his roots and the impact of Cornwall. This has culminated in a series of powerful expressionistic paintings. Stafford continues to have successful exhibitions throughout the U.K. He has also exhibited at the Royal Academy Summer Exhibition. Private collections include Her Majesty, Queen Elizabeth.