ART WORLD GALLERY

WHITE LILLIE'S

BILL ZIMA

£1,550

Art World Gallery
Forest of Dean, Gloucestershire
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REF: 375885

Framed Height: 79 cm (31.1")

Framed Width: 94 cm (37")

Description

White Lillie's is a wonderful example of Bill Zima's latest body of work, vibrant and full of texture . Encaustic painting, oil beeswax Born in 1961 in a small town in Indiana, Bill studied fine art at the School of the Art Institute of Chicago. He spent a year abroad, in Newcastle upon Tyne, England, cultivating his practical skills whilst studying under the "stone-carving master of Europe". This experience proved to have a profound influence on Bill both personally and professionally. After graduating in 1990 Bill spend the next year perfecting encaustic painting, having been introduced to the material of beeswax in his final year of study. He was immediately drawn to the tactility and translucence of the medium and the romanticism of the surfaces. Early pieces saw him collect the remains of the stone carvings, the stone dust, and mix it with wax to create ethereal figurative pieces. The encaustic imagery evolved to abstraction and eventually took the form of minimalist colour field paintings. His technique was unique and took seven years to develop the laborious encaustic process. In 2003 Bill moved to Spain with his family and took a hiatus from the 'exhibition circuit', choosing to explore and develop new creative directions to reflect the extraordinary experience of living abroad. Visual vocabulary was refined and expression was explored using patterns to build up an image. TO PURCHASE THIS PAINTING PHONE 07913848515 OR CLICK ON OUR WEBSITE

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