



ART WORLD
GALLERY

Abstract composition - Arthur Rimbaud

Sold



REF: 68748

Height: 46 cm (18.1")

Width: 56 cm (22")

Description

Lélia Pissarro has painted since the age of 4, having been educated by her grandfather Paulémile and her father H.Claude Pissarro. From infancy until the age of eleven she was entrusted to the care of her grandparents, Paulémile Pissarro and his wife Yvonne, in Clécy, Suisse Normandy, where her interest in drawing and painting was nurtured by her grandfather who taught her the fundamental impressionist and post-impressionist techniques. When she returned to her parents in Paris at the age of 11, the role of teacher was taken over by her father and she subsequently studied at l'Ecole des Beaux-Arts. Lélia moved to London in 1988 and her work has regularly been exhibited in galleries around the world, and following the tradition of her great-grandfather, grandfather and father, Lélia has played an important role in continuing this artistic dynasty by participating in a series of exhibitions entitled Pissarro - The Four Generations. These exhibitions have been mounted in London, Tel Aviv, five major museums in Japan and the Museum of Art in Fort Lauderdale, Florida.